KIM DEMUTH

Born in Crawley, England. Currently resides in Brisbane

EDUCATION

1999 Bachelor of Visual Art (First Class Honours), Queensland University of Technology.

SOLO EXHIBITIONS

- 2012 Industrial Zen, Beam Contemporary, Melbourne
- 2011 Camino, Art Space, Mackay
- 2010 Camino, Beam Contemporary, Melbourne
- 2010 Second Hand Pose: Portraits of the Unknown, Jan Manton Art, Brisbane
- 2008 Time Date Space, Jan Manton Art, Brisbane
- 2006 Signs of Life, Jan Manton Art, Brisbane
- 2004 4D, Esa Jaske Gallery, Sydney
- 2004 Over and Out, The Farm, Brisbane City
- 2003 Perception Deception, GALLERY 482, Brisbane
- 2003 Seeing You Seeing Me Seeing You, IMA, Brisbane

SELECTED GROUP EXHIBITIONS

- 2012 Queensland Centre for Photography: North by Northeast, The Depot Gallery, Sydney
- 2012 Flipside: Australian Photography, Project A7 Gallery, Santa Monica, USA
- 2012 Orientation, Beam Contemporary, Melbourne
- 2008-12 Photo LA, Los Angeles
- 2011 Turn Around, Schwartz Gallery, London
- 2011 Fast Friends (Pace Project), Brisbane Institute of Art
- 2011 Open Sky, Metro Arts, Brisbane
- 2010 Public Sale, Kunst Pavilion, Munich
- 2010 Interactive Reactions, Glow Gallery/City Studios, Brisbane
- 2010 Brave New World, Queensland Centre for Photography, Brisbane
- 2010 Transfusion, PS Gallery, Brisbane
- 2009 Synchronicity, Toowoomba Regional Gallery, QLD.
- 2009 She's a Tough Old Broad A Social History of Metro Arts, Metro Arts, Brisbane
- 2009 Second Skin, Queensland Centre for Photography, Brisbane
- 2008 Netzwork's Changed Conditions Ahead, Jugglers Gallery, Brisbane
- 2007 Topsy, Metro Arts, Brisbane
- 2006 Top Ten, Gadens Law Firm, Brisbane
- 2005-06 High Light, BLINDSIDE GALLERY, Melbourne/ IPSWICH ART GALLERY/ METRO ARTS, Brisbane
- 2005 Art, Design & Craft Biennial, Brisbane City Hall
- 2005 Journey, the block, QUT, Brisbane

AWARDS I GRANTS I COMMISSIONS

- 2011 Royal Brisbane & Women's Hospital Bus Station (Public Art Installation)
- 2010 Arts Queensland Grant (Career Development)
- 2009 Metro Arts (Permanent artwork commission)
- 2009 Clayton Utz Travelling Art Prize (Short-listed)
- 2008 Sydney Theatre Company- Artistic imagery for the theatre production of *Manna*
- 2008 Queensland State Archives (Public Artwork for building extension, Brisbane)
- 2007 Durack Fire Station (Public Artwork for new building)
- 2006 Old Museum (Public Artwork for refurbished building, Brisbane)
- 2005 Australia Council Grant (Barcelona Residency)
- 2004 Churchie Certificate of Commendation
- 2004 QLD Museum's New Entrance (Short-listed for Public Artwork)
- 2003 Arts Queensland Grant (New Work)



Cont	
2001	Australia Council Grant, Collaborative Project for Apostrophe Ess Project
2001	Arts Queensland Grant (Professional Development)
2000	Churchie Certificate of Commendation
1998	Object Magazine Award

SELECTED PUBLICATIONS

2011	Open Sky, catalogue essay, Metro Arts, Brisbane.
2011	Second Hand Pose: Portraits of the Unknown- review, Eyeline magazine.
2010	Interview/Documentary, Exposure DVD (Volume 2).
2010	Weise, Kyle, Camino, Catalogue essay.
2010	Second Hand Pose: Portraits of the Unknown, Lucida.
2008	Manna, Sydney Morning Herald.
2008	Preview: Time Date Space, Art Monthly, Australia.
2008	QLD Centre for Photography at the 17th Photo LA, Art and Australia.
2007	Review: Topsy, Artlink.
2007	Feature: Out of the Smoke, All About Identity.
2006	Feature: Into the Abyss: The mirror works of Kim Demuth, Eyeline magazine.
2006	Review: Signs of Life, Artlink.
2006	Preview: Signs of Life, Art Collector.
2005	Carlon, Kris, Blood, Beauty and the Black Period, Machine.

COLLECTIONS

Artbank
Daryl Hewson Photographic Collection
Metro Arts, Brisbane, QLD
Old Museum of Brisbane
Paul Greenaway (Greenaway Gallery, Adelaide)
Queensland Centre for Photography
Queensland State Archives
Various Private, National and International Collections

