



The Auckland-based architects Out of the Dark tell us about their installation, Field, which is in Sydney as part of Art & About.

Q: WHAT MADE YOU WANT TO **EXHIBIT IN ART & ABOUT?**

A: We have a love of human interaction with space. Art & About is the perfect opportunity to explore that interaction. We wanted to make a sculpture that was accessible to all. People from all walks of life can enjoy it, interact with it and become part of the piece itself.

Q: DESCRIBE THE ARTWORK.

A: Our work is partly illusion. Field constantly changes the viewer's perspective, and the view itself within the sculpture is forever shifting. As you walk through, you will find yourself questioning what is really there and what is an illusion. It asks us to reflect on ourselves, those around us, our past, and what is just around the corner.

O: WHAT'S SOMETHING YOU'D **LOVE TO CREATE?**

A: An installation in the sky. While we don't think it is physically possible right now, we are pretty sure we can conquer it some time in the future.

Q: WHERE CAN READERS SEE YOUR WORK IN NZ?

A: At Art in the Dark in Auckland in November - a fantastic lighting art festival run in one of Auckland's oldest parks. It showcases amazing work from local and international artists. Art & About is on from 20

September to 20 October. You can see Field in Sydney's Hyde Park. Go to artandabout. com.au to find out more, or to outofthedark.co.nz to see more of Angus and Alexandra's work.



top shots

National Geographic's "50 Greatest Photographs" exhibition is now showing at the ArtScience Museum. Marina Bay Sands, Singapore, until 27 October. Featured are the best images from the magazine's 125-year history. marinabaysands.com/ singapore-museum



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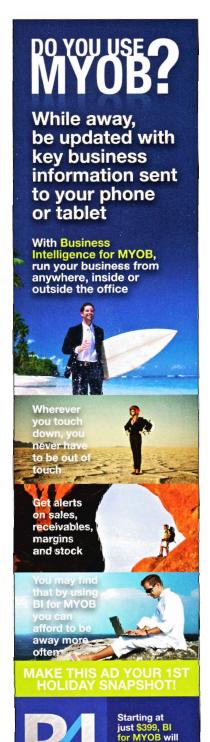
Open Thu-Sat, noon-6pm beamcontemporary.com.au

Conceptual artist David Mutch uses photos, video and sculptural installations in his latest exhibition, which focuses on a sense of displacement in contemporary urban society. For more of David's work, go to davidmutch.net

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