

ORIENTATION

BEAM Contemporary's first group exhibition featuring its entire stable of represented artists says a lot about the path the young gallery has forged in its first 18 months. While unlikely to blow minds, *Orientation* features subtle, shrewd meditations on transitional spaces, forms and approaches. David Mutch's photograph of staggered shipping containers skirts historical, architectural and ironic positions, adopting the grandiosity of the ancient ruin or towering apartment development, but also the sting of the empty promise. Its title reads *Unfurnished 1 bedroom apartment, Docklands*. Kim Demuth uses the photograph as a sculptural building block with her series of framed and filtered hotel interiors (pictured below right), while Melanie Jayne Taylor's archival photo practice casts both the image and its subject as a fragment of decay. Scott Morrison's video and sound work, meanwhile, amplifies the microscopic flicker of rain and light into an immersive, rhythmic pulse.

**Wed to Sat noon-6pm, until March 24,
Beam Contemporary, level 1, 30 Guildford
Lane, city, 9670 4443,
beamcontemporary.com.au**

