CHRISTOPHER KOLLER

CURRICULUM VITAE 2011

SOLO EXHIBITIONS (Since 2000)

2011	Parádeisos, Beam Contemporary, Melbourne
2010	Killing Time: A video retrospective, Kings Artist Run Inititative
2009	A One Legged School Teacher, Two Anarchist Bullfighters and a Poet, Seventh,
	Fitzroy, Victoria
2008	Trust, Upstairs Flinders, Melbourne
2008	The Living Get the Chicken, The Dead Get the Hole, FotoFreo festival,
	Old Fremantle Jail, WA
2007	Floating Worlds, RMIT Gallery, Melbourne
2007	Gardens 1997-2007, Monash Gallery of Art, Melbourne
2006	Mizuno D301, Centre for Contemporary Photography, Melbourne
2005	A Time to Die, Kings Artist Run Initiative, Melbourne
2004	Late Autumn, John Buckly Fine Art, Prahran
2003	Aberrant, 69 Smith Street, Fizroy, Victoria
2001	Loop, Conical Contemporary Art Space, Fitzroy, Victoria
2000-2002	Spatial Narratives 3 – Mexico City : Milano, Melbourne, October Site 01,
	Richmond, Vic.Bendigo Art Gallery, Bendigo, Vic., Perth Institute of
	Contemporary Arts, WA, Milano, Blu Pols, Prahran, Victoria, Albury
	Regional Art Gallery, NSW

GROUP EXHIBITIONS (Since 2001)

2011	Project11: Paradisea hell of a place, Anna Pappas Gallery,
	Melbourne
2011	The Long & the Short of It, Federation Square Big Screen, Melbourne
2011	Milano, Margaret Lawrence Gallery, VCA, Melbourne
2011	Contemporary Landscapes, Colour Factory Gallery, Melbourne
2010	Unrepresented, 45 Downstairs, Melbourne
2009	World One Minutes Exhibition, São Paolo, Brazil
2008	World One Minutes Exhibition, Today Art Museum, Beijing
2007	Echo: Sounding Out Contemporary Photography, Deloitte, Melbourne
2007	Always on my Mind, TCB, Melbourne
2006	PROJECT, Perth Institute of Contemporary Arts, Perth
2006	Winter Walling, Westspace Gallery, Melbourne
2006	Making the Familiar Strange, Zoo, Port Melbourne
2006	One for the Other, TCB, Melbourne
2006	Vidi Festival 06, First International Festival of Video Art Valencia, Spain
2006	Art in Evolution, La Sala Naranja, International Festival of Video Art,
	Valencia, Spain
2005	Loaded, Gallery 101, Melbourne
2004	The Bottom Line, Span Gallery, Melbourne.
2003	Art + Film, Centre for Contemporary Photography, Melbourne
2003	Bid for Freedom, Glen Eira Gallery, Melbourne
2001	Contemporary Photographers, Smyrnios Gallery, Melbourne
	Other Views, Griffith University, Queensland College of the Arts
	Transit Narratives, Villa Letitzia, Treviso & Auronzo di Cadore, Italy,
	Queensland College of the Arts(2003), Victorian College of the Arts(2003)

COLLECTIONS

National Gallery of Australia National Gallery of Victoria Bibliotheque Nationale, Paris SATA Corporation Collection, Tokyo City of Monash Collection, Melbourne Consejo Mexicano de Fotografia, Mexico City Griffith University, Queensland