

**AIMEE FAIRMAN: ENDLESS
REVERIE**

THIS immersive installation (right) recasts the detritus of far-flung memories, belief systems and sensory data in the form of an otherworldly topography. The only light source in the gallery emanates from clusters of glowing crystal-like forms, hanging constellations of illuminated rock and miniature mosses and plants set in test tubes. It is an odd, enchanting but not altogether cheery world. In the centre of the space, an emaciated unicorn foal lies limply, uncovered from its sandy grave. It is the death of one of childhood's many white lies and a distant shard of imagination.

**Wed to Sat noon-6pm, until June 18,
Beam Contemporary, level one,
30 Guildford Lane, city, 9670 4443,
beamcontemporary.com.au**

DAN RULE

