



HOLD STILL Clare Rae creates her videos, which feature endless loops of her performing simple physical actions, using stop-motion animation. "It comes," she says, "from my interest in photography but was brought about by an investigation into the space

between the still and moving images." Rae's helpfully titled exhibition *Videos* is showing at Beam Contemporary (*Monkey still pictured*). "A lot of the videos are concerned with actions that can be associated with childhood — repetitive actions. That's related to my interest in the way children experience their bodies and relate to their physicality — a very unencumbered, uninhibited way that I think we grow out of," Rae says. beamcontemporary.com.au