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Space Around the galleries



West Space in marathon effort

There is no denying that crowdfunding has reshaped the way artists and institutions are doing things. In this spirit, the staff at West Space are running the Melbourne Marathon on October 13 to raise money for ending rental fees for artists in 2014. Director Danny Lacy (pictured) is running the full 42 kilometres. Like the rest of the team, he will be sporting gear screen printed by award-winning artist Jon Campbell. Meanwhile, Pozible crowdfunding is running its own campaign to support a pop-up exhibition on Thursday at Fort Delta (beneath the Capitol Theatre on Swanston Street). The "pop up" – let's just call it an exhibition – is showing the work of 21 Australian artists who have successfully used Pozible to get their projects off the ground.

westspace.org.au, pozible.com/pozpopup

Artist nurtures complexity of nature

From Brisbane to Berlin – and from hoarding to home beautification. Karla Marchesi's last series of paintings depicted clutter familiar to anyone who has seen the TV series *Hoarders*. Having relocated to Berlin for a residency, Marchesi has turned her eye to compositions of indoor plants and still-life objects she says "reflect on the complexity inherent to familial relationships". Referencing botanical illustration, there is something psychedelic to Marchesi's work, suggesting the environment is a hot house where metaphorical growths may thrive. *Hang-Ups* opens on Saturday at Beam Contemporary. beamcontemporary.com.au



Springing up

Those walking the dog over winter might have noticed an unusual pink protrusion adorning the plinth in the middle of North Fitzroy's Edinburgh Gardens. The human "mound" is by artist Sarah crowEST. It will now disappear as with spring here the public art project – supported by Yarra City Council – returns to life with a new installation by Renee Cosgrave opening this Sunday afternoon. She will paint the column itself. plinthprojects.com