

## GALLERIES

Dan  
Rule

## in the galleries

THE BASIL SELLERS  
ART PRIZE 4

Beyond that stomach-churning trope of the heroic, post-victory portrait, sport and art tend to be problematic bedfellows. Let's face it: sport represents its own dramas, energies and excitements effectively without the aid of a brush and canvas. The works that come to the fore in the fourth edition of the biennial Basil Sellers Art Prize – an event dedicated to art's engagement with sport – are those that engage with the theme more laterally. William Mackinnon and Rob McHaffie's paintings (right) deal with sporting mythologies and prejudices respectively, while one feels that Tony Albert was always going to win the prize, such is the relevance and poignancy of his constellation of paintings, notes and collages tracing footballer Adam Goodes and



the wider spectre of racism still facing indigenous sportspeople. Young Melbourne artist Zoe Croggon continues to impress with her collages, which offset images of architecture with fragments of the body in motion, while Rob McLeish's remarkable steel, aluminium and resin works render the gymnast via a harsh, minimalistic visage.

**Until October 26; The Ian Potter Museum of Art, The University of Melbourne, Swanston Street, Parkville, 8344 5148, art-museum.unimelb.edu.au**

## DEEP TIME

What are the parameters of our relationship to rock? How can we fathom a geological substance bound by such a sense of history and time? Deep Time – a group show featuring the work of Susan Jacobs, David Mutch, Andy Hutson, Sarah crowEST and Ross Taylor – tries to at least preface such a quandary. Jacobs presents one man's rock collection complete with sheets of tissue paper and handwritten notes. crowEST presents archival images framing large shard-like boulders as tourist sites. Mutch's relief sculpture resembles a slab of marble behind glass. But it is a construction – a mixed, sanded slab of concrete. It expresses our desire to aesthetically engender things beyond our reach.

**Until August 16; TCB Art Inc, level 1, 12 Waratah Place, city, tcbartinc.org.au**

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