

1- 16 March 2013

**Main Gallery**

Soaked, 2013  
High Definition Video 16:9, colour, 3 min  
Edition of 3 + 1 AP

**Alcove**

Poured, 2013  
High Definition Video 16:9, colour, 3 min 55 sec  
Edition of 3 + 1 AP

**Plinth**

Wet Rag, 2012  
High Definition Video, 16:9, colour, 1 min 54 sec  
Edition of 3 + 1 AP

**Office**

Onto Fabrics 2, 2012  
High Definition Video 16:9, colour, 3 min 12 sec  
Edition of 3 + 1 AP



Onto Fabrics 1, 2012  
Video 16:9, colour, 2 min 35 sec  
Edition of 3 + 1 AP

This new body of video work by Kawita Vatanajyankur reconstructs elements of traditional 17th century painting that would often pose the female body as a still-life subject within domestic spaces. With this scenario as her foundation, Vatanajyankur brings the female body into a new stark environment where body and domestic object conflate and seem to physically react and violently communicate with each other. In doing so, Vatanajyankur reflects on the physical, psychological and cultural aspects of feminine endurance, strength and insecurity.

**Kawita Vatanajyankur** was born in Bangkok, Thailand and graduated from RMIT University in 2011. She has held solo exhibitions at spaces such as First Site Gallery (2011), Seventh Gallery (2012) and Trocodero Art Space (2012)

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