

I have always found touch-typing incredibly mesmerising. The longer I tap, tap, tap the keys, the sound begins to catch my attention. My typing shifts from being a functional process of writing words and becomes something else.

Something musical,

more rhythmic,

less structured.

A similar transformation happens in a morning café. Find a seat early, the hush of porcelain cups on saucers.

Steam whistles.

Slowly, the number of people grows. Whispers of conversation roll into laughter and gestures in the air.

Building.

Clamoring

Swirling.

Till all sounds are blurred and indistinguishable.

Lunch.

Jeremy Bakker's work, *With Time* (2013), is a trickle of many parts that combine to form a whole. Moments in time that are marked, now.

now.

now.

Attuned to process, Bakker is able to reveal the inherent nuances of his chosen materials; measuring the life and death of each ink pen over the course of the works' construction on paper. In fact, this work is only the beginning. Bakker's process is due to continue indefinitely, gathering the ever growing marks of time. Here, Bakker's mind wanders in a cyclical meditation on time. Felt as much as thought, his working method simply takes him ever closer to the point of 'now'.



10 Jahre Zeit / 10 years time (2012) is a shadowy apex of the passing of ten years by Austrian artist Eva-Maria Raab. With the original clock now removed from her studio in Vienna, all that remains of this slice of wall is a nail hole and a halo of faded wallpaper. Every ray of light that licked colour from around the edge of the clock has contributed to an unseen marking of time that ran in synergy with the movement of the clock's hands Tick.

Tick.

Tick.

Tick.

Tick.

Tick.

Tick.

While Raab's work presents an accumulation of time, Scott Morrison's *Prelude for a Static Home* (2013) cuts, splices and rearranges streams of video to manipulate the order of time sequences and visual depth. As the grassy paddock dances about the screen it is not immediately clear what is 'real' time in Morrison's work; which moments have been pulled apart, sped up or slowed down? *Prelude for a Static Home* portrays a world ungrounded and caught in a process of constant construction.

Craig Burgess's *Holding* (2013) is a material exploration set very much in the here and now. His lightness of touch and consideration of the materials and objects he presents allows the viewer to ponder their inherent qualities, and indeed the potential of these objects to be contemplated and interacted with in new ways. Perhaps the single crystal glass Burgess presents in his installation is an appropriate measure, not only of the notion of 'empty fullness' he has been contemplating lately, but of this exhibition as a whole. Neither empty nor full, these works appear to be always in an perpetual process of becoming complex matter.

Jeremy Bakker has studied across Philosophy and the Arts at UNSW Sydney and RMIT respectively, graduating most recently from a Masters of Art by Research (Drawing) at RMIT (2009). Currently based in Melbourne, Jeremy's intricate spatial installations and sculptures resonate with notions of impermanence and quiet intensity. Jeremy has held recent solo exhibitions at West Space (Melbourne, 2009), CONICAL (Melbourne, 2012), Youkobo Art Space (Tokyo, 2012) and the Linden Centre for Contemporary Arts (Melbourne, 2012).

Craig Burgess uses his art practice to explore ideas of the self and the self's relationship to the world. Based in Melbourne, Craig graduated from a Bachelor of Fine Arts (Honours) at the Victorian College of Arts (2012) and has held recent solo and group exhibitions at spaces such as Platform Art Spaces (Melbourne, 2013), West Space (Melbourne, 2012), Blindside ARI (Melbourne, 2012) and Seventh (Melbourne, 2011).

For **Scott Morrison**, live editing and sonic performances are an important part of Scott's practice and he has appeared in countless performances both nationally and abroad including MONA FOMA 2012. Scott's has exhibited at the Institute of Modern Art (Brisbane 2005), Gertrude Contemporary (2009), Tate Modern (London 2009), West Space (Melbourne 2005, 2012) and Beam Contemporary (2012). In 2011, Scott was awarded an Art Start Grant by the Australia Council for the Arts as well as the coveted 2011 Reg Rowe Scholarship. Scott is currently based in Melbourne.

Eva-Maria Raab is an Austrian artist based in Vienna and Paris. She graduated from the Ecole Nationale Supérieure des Beaux-Arts in Paris (2010). Working across a range of media including photography, installation and objects, Eva-Maria's work focuses on the question of time and space, especially its digitalization through modern technologies. In 2012, Eva-Maria participated in the RMIT/ AIR KREMS artist in residence program in Melbourne and has been involved in a number of exhibitions throughout Austria, France and Australia.

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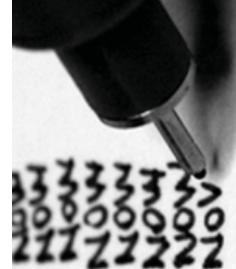
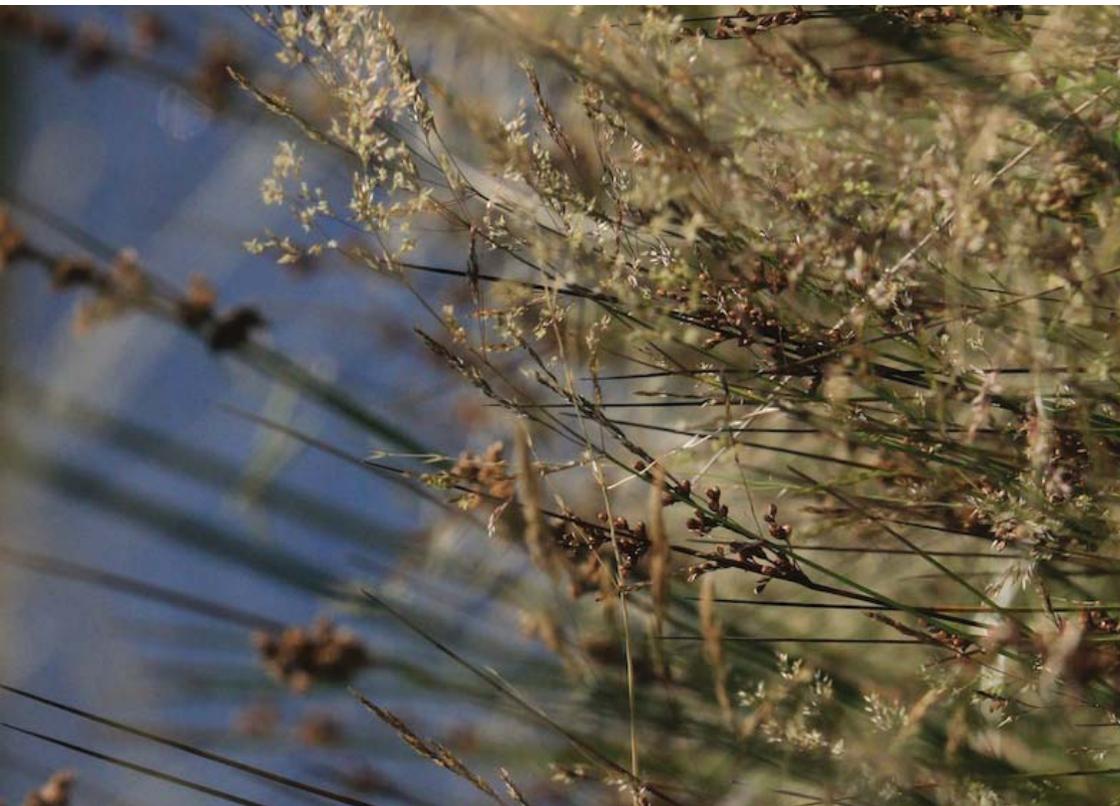


Image Details
Inside top: Craig Burgess, *Holding (detail)*, 2013, glass and ceramic vessels, paper, tape, MDF, paint, dimensions variable.
Inside bottom: Eva-Maria Raab, *10 Jahre Zeit/ 10 Years Time*, 2012, wall paper on wood, 50 x 40 cm.
Below: Jeremy Bakker, *With Time (detail)*, 2013, pen on paper, 140 x 100 cm.
Right: Scott Morrison, *Prelude for a Static Home (still)*, 2013, HD video.



Complex Matter

Jeremy Bakker | Craig Burgess | Scott Morrison | Eva-Maria Raab

Curated by Britt Salt

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